

**Step into the World of
Music and Entertainment,
Launch Your **Audio** Career!**



AUDIO
PRODUCTION



COURSE OVERVIEW

Undertake the Bachelor of Audio at SAE and build skills for a career in the audio industry.

Apply skills and knowledge in the areas of studio production, post-production and live sound using industry-standard software and large scale audio desks from such industry giants as Neve, SSL, Audient and others.

During their time at SAE, students will learn on a variety of industry standard software including Pro Tools, Ableton Live and more.

Students will undertake specialised units designed for students to participate in real-world projects under the guidance of expert SAE staff. With this unique teaching style, students will demonstrate their skills and technical knowledge in a collaborative and creative studio-based learning environment.

COURSE INFORMATION

At SAE, you will study multiple aspects of the audio industry. Starting with the foundations then ramping it up to the highly specialised area.

You'll be amplifying your talents with cutting-edge equipment while gaining proficiency in softwares including Pro Tools, and Ableton Live.

The following breakdown of modules will give you a more detailed insight into the various subjects studied and skills acquired throughout your course.



D4 DEGREE PROGRAM

Qualification
Sarjana Terapan Seni (S.Tr.Sn.)

Intake : September
Duration : 4 Years
Language : Indonesian

SEMESTER 1			
Communication Skills	Creative Media History	Principles of Sound & Sound Production	Introduction to Audio Technology
SEMESTER 2			
Ethics, Citizenship, Pancasila	Studio Production	Signal Processing & Aural Perception	Fundamentals of Digital Audio
SEMESTER 3			
Applied Music Theory I	DAW Production	Advanced Studio Production	Live Sound Production
SEMESTER 4			
Advanced Live Sound Production	Applied Music Theory II	Electronic Music Production	Audio Post Production
SEMESTER 5			
Business and Professional Ethics	Sound Design for Film & TV	Advanced Audio Post-Production	Consumer Behaviour & Market Research
SEMESTER 6			
Internship	Mastering and Media Preparation	Creative Project	
SEMESTER 7			
Research Analysis		Programming Environment	
SEMESTER 8			
Penulisan Penelitian Bahasa Indonesia		Major Project & Exhibition	

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Passing Admission Test
- ▶ Completed Interview Evaluation Test

SAE reserves the right to change the modules offered.

PATHWAY AUSTRALIA

Qualification
Bachelor of Audio

Intake : Jakarta : Sep
Australia: Feb, May/June, Sep

Language
Indonesian, English

Duration
12 Months in SAE Jakarta
24 Months in SAE Australia

INDONESIA UNITS	AUSTRALIA UNITS Brisbane Byron Bay Sydney Melbourne Perth Adelaide
SEMESTER 1 SCC17 Communication Skills SAP106 Principles of Sound & Sound Production SAP107 Introduction to Audio Technology SAP313 Applied Music Theory I — SEMESTER 2 SAP207 Signal Processing and Aural Perception SAP208 Fundamentals of Digital Audio SAP309 DAW Production SAP201 Studio Production	TRIMESTER 1 CIM151 (10CP) Contemporary Industrial Practices CIM210 (10CP) Media Studies — TRIMESTER 2 CIM211 (10CP) Cultural Perspectives AUD212 (30CP) Audio Studio 2 — TRIMESTER 3 AUD213 (30CP) Audio Studio 3 — TRIMESTER 4 AUD314 (20CP) Audio Studio 4 — TRIMESTER 5 CIM312 (20CP) Major Project Development CIM310 (10CP) Work Integrated Learning — TRIMESTER 6 CIM330 (20CP) Major Project Production
Total credits transferred to Australian degree: 80 POINTS	Total credits: 160 POINTS Total credits at completion: 240 POINTS

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules (Sem 1-2)
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old

PATHWAY NEW ZEALAND

Qualification
Bachelor of Audio Production or Bachelor of Music Production

Intake
Jakarta : Sep
Auckland : Feb

Language
Indonesian, English

Duration
12 Months in SAE Jakarta
20-22 Months in SAE Auckland, NZ

INDONESIA UNITS	NEW ZEALAND Standard 22 Months	NEW ZEALAND Intensives 20 Months
SEMESTER 1 SCC17 Communication Skills SAP106 Principles of Sound & Sound Production SAP107 Introduction to Audio Technology SAP313 Applied Music Theory I — SEMESTER 2 SAP207 Signal Processing and Aural Perception SAP208 Fundamentals of Digital Audio SAP309 DAW Production SAP201 Studio Production	TRIMESTER 1 AP601 Remix/Rethink (Audio Prod. Degree) or Recreate/Recompose (Music Prod. Degree) CC600 Professional Practice 2 — TRIMESTER 2 SP603 Screen Collaboration Aotearoa 1 CC604 Futurist/Anarchist CC600 Professional Practice 2 — TRIMESTER 3 SP605 Ko Te Ao Whanui Audio CC606 Production Profile CC600 Professional Practice 2 CIM330 (20CP) Major Project Production	TRIMESTER 1 CC701 Kaupapa Maori SP702 Screen Sonics (Audio Prod. Degree) or Creative Music Specialisation (Music Prod. Degree) CC700 Professional Practice 3 — TRIMESTER 2 SP703 Screen Collaboration Aotearoa 2 CC704 Fundamental Project Design CC700 Professional Practice 3 — TRIMESTER 3 CC705 Fundamental Project Production CC700 Professional Practice 3
Total credits: 80 POINTS Equivalent to 120 POINTS in New Zealand Degree	Total credits: 120 POINTS Total credits at completion: 240 POINTS	Total credits: 120 POINTS Total credits at completion: 240 POINTS

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules (Sem 1-2)
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old



ALDIE NUSA PUTRA
PATHWAY ALUMNI

Studying at SAE Australia has been one of my best experiences. Complete and exclusive equipment and lecturers who really support their students, so it's a small part of the many privileges I received there.



SHANDY EKA PERMADI
ALUMNI

The basics skills I got at SAE really helps my work as an audio engineer. How to set a good production level, how to arrange the right instrument for mixing or mastering, and deliver levels from music to audio post-production, and so on.

CAREER OPTIONS

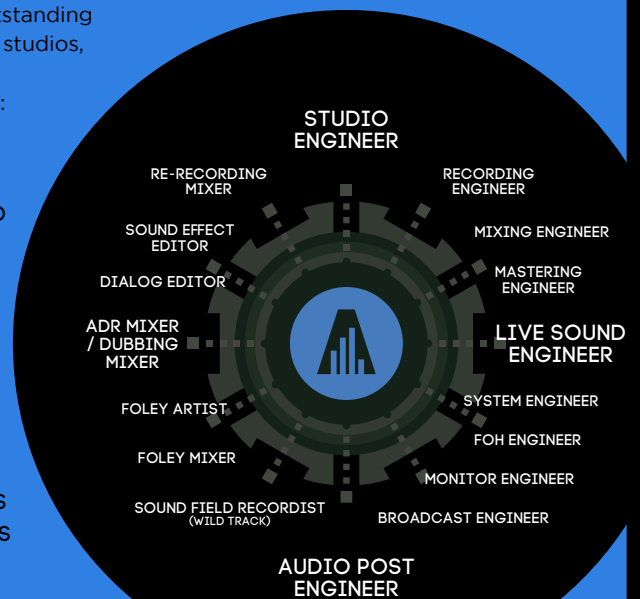
If you want to work in one of the many areas of the audio industry, including music production, sound for film & television, live sound, radio broadcasting, sound design, and more, our audio production degree gives you the knowledge and practical skills needed for a successful career.

We have been training industry-ready professionals since 1976 and as SAE graduates, you'll be joining a truly global community of alumni, mentors, and potential employers.

EMPLOYMENT

SAE audio graduates have been involved with many outstanding production companies, studios, live venues, and radio/broadcasters, including:

- | FOURMIX
- | NET TV
- | AQUARIUS MUSIKINDO
- | CROSSFADE
- | INDOMUSIKGRAM
- | RUANG GURU
- | TRANS CORP
- | MNC TV
- | MICHEAL STAVROU
- | LABSONICS – POST STUDIO
- | BLACK PEARL STUDIOS
- | WOODSTOCK STUDIOS
- | SING SING STUDIOS



HOW TO APPLY

To apply for any course at SAE, all you need to do is fill out our online application form at: indonesia.sae.edu/apply

Remember, you can contact SAE Indonesia admissions team at:

- ☎ (+62) 21 781 7188
- ☎ 0817 1717 6567
- ✉ jakarta@sae.edu

Established in 2011, SAE Indonesia is a part of SAE Institute, the world's leading educator in the creative media industries. SAE has 47 campuses in 23 countries and has been setting the global benchmark for creative media education since 1976.

Akademi Komunikasi SAE Indonesia is accredited by National Accreditation Board for Higher Education (BAN-PT) for Film/TV Production. We offers Applied Bachelor Degrees courses with concentration in Audio Production, Film Production, Visual Effects and Animation, and Creative & Entertainment Business. We also offers Certified Industry Training Courses in creative media subjects.

SAE Australia is a registered higher education provider regulated by the Commonwealth of Australia Tertiary Education Quality Standards Agency (TEQSA).



SAE Indonesia

Jl. Pejaten Raya No. 31, Pasar Minggu
Jakarta Selatan, Indonesia 12540

Admission

(+62) 21 781 7188
(+62) 877 1234 6567

INDONESIA.SAE.EDU

