



Start Your Creative Career Today



AUDIO

AUSTRALIA

PROGRAM

SAE Indonesia: Pathway Training
SAE Australia: Bachelor of Audio

LANGUAGE

Indonesian, English

INTAKE

Jakarta: Sep
Australia: Feb, May/June, Sep

DURATION

12 Months in SAE Jakarta
24 Months in SAE Australia

INDONESIA UNITS	AUSTRALIA UNITS Brisbane Byron Bay Sydney Melbourne Perth Adelaide
TERM 1 <ul style="list-style-type: none"> • Communication Skills • Principles of Sound & Sound Production • Introduction to Audio Technology • Applied Music Theory I TERM 2 <ul style="list-style-type: none"> • Signal Processing and Aural Perception • Fundamentals of Digital Audio • DAW Production • Studio Production 	TRIMESTER 1 <ul style="list-style-type: none"> • Contemporary Industrial Practices • Media Studies TRIMESTER 2 <ul style="list-style-type: none"> • Cultural Perspectives • Audio Studio 2 TRIMESTER 3 <ul style="list-style-type: none"> • Audio Studio 3 TRIMESTER 4 <ul style="list-style-type: none"> • Audio Studio 4 TRIMESTER 5 <ul style="list-style-type: none"> • Major Project Development • Work Integrated Learning TRIMESTER 6 <ul style="list-style-type: none"> • Major Project Production

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old

NEW ZEALAND

PROGRAM

SAE Indonesia: Pathway Training
SAE New Zealand: Bachelor of Audio Production or Bachelor of Music Production

LANGUAGE

Indonesian, English

INTAKE

Jakarta: Sep
Auckland: Feb

DURATION

12 Months in SAE Jakarta
20-22 Months in SAE Auckland, NZ

INDONESIA UNITS	OPTION 1 NEW ZEALAND Standard 22 Months	OPTION 2 NEW ZEALAND Intensives 20 Months
TERM 1 <ul style="list-style-type: none"> • Communication Skills • Principles of Sound & Sound Production • Introduction to Audio Technology • Applied Music Theory I TERM 2 <ul style="list-style-type: none"> • Signal Processing and Aural Perception • Fundamentals of Digital Audio • DAW Production • Studio Production 	TRIMESTER 1 <ul style="list-style-type: none"> • Remix/Rethink (Audio Prod. Degree) or Recreate/Recompose (Music Prod. Degree) • Professional Practice 2 TRIMESTER 2 <ul style="list-style-type: none"> • Screen Collaboration Aotearoa 1 • Futurist/Anarchrist • Professional Practice 2 TRIMESTER 3 <ul style="list-style-type: none"> • Ko Te Ao Whanui Audio • Production Profile • Professional Practice 2 • Major Project Production 	TRIMESTER 1 <ul style="list-style-type: none"> • Kaupapa Maori • Screen Sonics (Audio Prod. Degree) or Creative Music Specialisation (Music Prod. Degree) • Professional Practice 3 TRIMESTER 2 <ul style="list-style-type: none"> • Screen Collaboration Aotearoa 2 • Fundamental Project Design • Professional Practice 3 TRIMESTER 3 <ul style="list-style-type: none"> • Fundamental Project Production • Professional Practice 3

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old



SAE Indonesia

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Admission

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