



# Start Your Creative Career Today



**FILM**

# AUSTRALIA

## PROGRAM

SAE Indonesia: Pathway Training  
SAE Australia: Bachelor of Film

## LANGUAGE

Indonesian, English

## INTAKE

Jakarta: Sep  
Australia: Feb, May/June, Sep

## DURATION

12 Months in SAE Jakarta  
24 Months in SAE Australia

INDONESIA UNITS	AUSTRALIA UNITS   Brisbane   Byron Bay   Sydney     Melbourne   Perth   Adelaide
<b>TERM 1</b> <ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Foundations of Cinematography</li> <li>• Scriptwriting</li> <li>• Film Studies</li> </ul> <b>TERM 2</b> <ul style="list-style-type: none"> <li>• Compositing &amp; Colour Grading</li> <li>• Film Directing and Acting</li> <li>• Introduction to Post Production</li> <li>• Fundamentals of Filmmaking</li> </ul>	<b>TRIMESTER 1</b> <ul style="list-style-type: none"> <li>• Contemporary Industrial Practices</li> <li>• Media Studies</li> </ul> <b>TRIMESTER 2</b> <ul style="list-style-type: none"> <li>• Cultural Perspectives</li> <li>• Film Studio 2</li> </ul> <b>TRIMESTER 3</b> <ul style="list-style-type: none"> <li>• Film Studio 3</li> </ul> <b>TRIMESTER 4</b> <ul style="list-style-type: none"> <li>• Film Studio 4</li> </ul> <b>TRIMESTER 5</b> <ul style="list-style-type: none"> <li>• Major Project Development</li> <li>• Work Integrated Learning</li> </ul> <b>TRIMESTER 6</b> <ul style="list-style-type: none"> <li>• Major Project Production</li> </ul>

## REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old

# NEW ZEALAND

## PROGRAM

SAE Indonesia: Pathway Training  
SAE New Zealand: Bachelor of Arts in Screen Production

## LANGUAGE

Indonesian, English

## INTAKE

Jakarta: Sep  
Auckland: Feb

## DURATION

12 Months in SAE Jakarta  
20-22 Months in SAE Auckland, NZ

INDONESIA UNITS	OPTION 1 NEW ZEALAND Standard 22 Months	OPTION 2 NEW ZEALAND Intensives 20 Months
<b>TERM 1</b> <ul style="list-style-type: none"> <li>• Communication Skills</li> <li>• Foundations of Cinematography</li> <li>• Scriptwriting</li> <li>• Film Studies</li> </ul> <b>TERM 2</b> <ul style="list-style-type: none"> <li>• Compositing &amp; Colour Grading</li> <li>• Film Directing and Acting</li> <li>• Introduction to Post Production</li> <li>• Fundamentals of Filmmaking</li> </ul>	<b>TRIMESTER 1</b> <ul style="list-style-type: none"> <li>• Rashomon</li> <li>• Zeitgeist</li> <li>• Professional Practice 2</li> </ul> <b>TRIMESTER 2</b> <ul style="list-style-type: none"> <li>• Screen Collaboration Aotearoa 1</li> <li>• Futurist/Anarchist</li> <li>• Professional Practice 2</li> <li>• Contemporary Industry Practices</li> </ul> <b>TRIMESTER 3</b> <ul style="list-style-type: none"> <li>• Ko Te Ao Whanui Screen</li> <li>• Production Profile</li> <li>• Professional Practice 2</li> </ul>	<b>TRIMESTER 1</b> <ul style="list-style-type: none"> <li>• Kaupapa Maori</li> <li>• Creative Screen Specialisation</li> <li>• Professional Practice 3</li> </ul> <b>TRIMESTER 2</b> <ul style="list-style-type: none"> <li>• Screen Collaboration Aotearoa 2</li> <li>• Fundamental Project Design</li> <li>• Professional Practice 3</li> </ul> <b>TRIMESTER 3</b> <ul style="list-style-type: none"> <li>• Fundamental Project Production</li> <li>• Professional Practice 3</li> </ul>

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- ▶ Must be a minimum of 18 years old



## SAE Indonesia

Jl. Pejaten Raya No. 31, Pasar Minggu  
Jakarta Selatan, Indonesia 12540

## Admission

(+62) 21 781 7188  
(+62) 877 1234 6567

www.SAE.AC.ID

